



MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

"Año de la Recuperación y Consolidación de la Economía Peruana"

BASES DEL "CONCURSO PROVINCIAL DE BANDAS ESCOLARES EN CONMEMORACIÓN DEL BICENTENARIO DE LA PROVINCIA DE LAMPA- 2025"



I. PRESENTACIÓN:

En la Municipalidad Provincial de Lampa, con el propósito de fomentar la formación cívica, promoviendo el desarrollo artístico entre los estudiantes, al mismo tiempo revalorar nuestra identidad cultural, organizan el "Concurso Provincial de Bandas Escolares en Conmemoración del Bicentenario de Creación Política de la provincia de Lampa 2025".

Por lo que, se procede a convocar a todas las instituciones de Educación Básica Regular y su plana de docentes del ámbito de la Unidad de Gestión Educativa Local de Lampa, a participar voluntaria y responsablemente de esta actividad.

II.FINALIDAD:

El presente documento del "CONCURSO PROVINCIAL DE BANDAS ESCOLARES EN CONMEMORACIÓN DEL BICENTENARIO DE LA PROVINCIA DE LAMPA" tiene como finalidad establecer normas y procedimientos para la organización, ejecución, evaluación y participación de las instituciones educativas de nivel de Educación Primaria y Secundaria del ámbito de la Unidad de Gestión Educativa Local de Lampa.

El concurso está dirigido a instituciones públicas y privadas del nivel primario y secundario de la provincia de Lampa, que tengan banda de músicos o bandas sinfónicas, con el fin de que, a través del arte que cultivan, se siga ennobleciendo el alma de quienes lo practican y les permita acercarse a los ideales de belleza, de armonía, así como ejercitarse en los valores y habilidades humanas.

III. OBJETIVOS:

- Fomentar el desarrollo de valores cívicos y artístico en los estudiantes, promoviendo a su vez el sentido de pertenencia, identidad cultural y compromiso con la historia artística y el legado de la provincia de Lampa dentro de la comunidad educativa.
- Fomentar la practica musical y el desarrollo de las cualidades artísticas de los estudiantes mediante la participación activa en los concursos de bandas de música.
- Incentivar la participación activa de los estudiantes de Educación Básica Regular en el Concurso de Bandas Escolares en Conmemoración del Bicentenario de la Provincia de Lampa.
- Planificar, ejecutar y supervisar de manera eficiente y responsable la participación de los estudiantes de instituciones educativas públicas y privadas de Educación Básica Regular, asegurando el cumplimiento de los lineamientos establecidos.
- Promover el perfeccionamiento técnico y artístico de las bandas escolares, impulsando la excelencia musical y el desarrollo integral de los elencos participantes.
- Fortalecer los lazos socioculturales entre los participantes, contribuyendo al enriquecimiento de nuestra identidad local, regional y nacional a través del arte y la expresión musical.





MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

"Año de la Recuperación y Consolidación de la Economía Peruana"

IV. BASES LEGALES:

- CONSTITUCION POLITICA DEL PERU
- RESOLUCIÓN MINISTERIAL N° 587-2023-MINEDU.
- LEY N° 28044, LEY GENERAL DE EDUCACIÓN.
- LEY N° 29565 LEY DE CREACIÓN DEL MINISTERIO DE CULTURA.
- LEY N° 27972 LEY ORGÁNICA DE MUNICIPALIDADES.
- LEY N° 29944 LEY DE REFORMA MAGISTERIAL Y SU REGLAMENTO
- DECRETO N° 011-2012 REGLAMENTO DE LEY GENERAL DE EDUCACIÓN



V. ALCANCE:

- Municipalidad Provincial de Lampa.
- Unidad de Gestión Educativa Local de Lampa.
- Ejército Peruano.
- Policía Nacional del Perú.
- Instituciones educativas de Educación Básica Regular de Gestión Pública.

VI. DISPOSICIONES GENERALES

6.1. La invitación para el "CONCURSO PROVINCIAL DE BANDAS ESCOLARES EN CONMEMORACIÓN DEL BICENTENARIO DE LA PROVINCIA DE LAMPA-2025", va dirigida a todas las Instituciones Educativas Públicas del nivel Primario, Secundario, del ámbito de la UGEL Lampa, a participar en dicho evento que se realizará el día Domingo 15 de junio del presente año 2025, en el Estadio Fernando Romero Carrión de nuestra localidad.

6.2. Las atenciones al jurado calificador, y premiación para las Instituciones Educativas ganadoras, estará a cargo de la Municipalidad Provincial de Lampa.

6.3. Cada director de la Institución Educativa participante acreditará mediante documento un delegado, quien será responsable de la asistencia y orden, la llegada oportuna, ubicación, desplazamiento y el comportamiento de los estudiantes.

6.4. El delegado es la única persona acreditada de coordinar con el comité de la organización y ejecución del "CONCURSO PROVINCIAL DE BANDAS ESCOLARES EN CONMEMORACIÓN DEL BICENTENARIO DE LA PROVINCIA DE LAMPA-2025".

6.5. Cada institución participante deberá presentar al momento de su inscripción una reseña de los temas a interpretar a la Comisión Organizadora.}

VII. DISPOSICIONES ESPECIFICAS.

7.1. LUGAR Y FECHA:

El "CONCURSO PROVINCIAL DE BANDAS ESCOLARES EN CONMEMORACIÓN DEL BICENTENARIO DE LA PROVINCIA DE LAMPA-2025", se realizará en:

- Lugar: Ciudad de Lampa.
- Local: Estadio Fernando Romero Carrión-LAMPA
- Fecha: Domingo, 15 de junio del 2025.
- Hora: 9:00 a.m.





MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

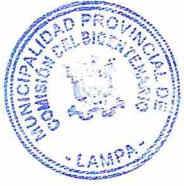
"Año de la Recuperación y Consolidación de la Economía Peruana"

7.2. DE LA ORGANIZACIÓN:

La comisión organizadora será la Municipalidad Provincial de Lampa 2025, en homenaje al Bicentenario de la provincia de Lampa.

7.3. DE LOS PARTICIPANTES:

- En el "CONCURSO PROVINCIAL DE BANDAS ESCOLARES EN CONMEMORACIÓN DEL BICENTENARIO DE LA PROVINCIA DE LAMPA- 2025"
Podrán participar los estudiantes matriculados en el presente año escolar 2025 en las Instituciones Educativas del nivel primario y secundario del ámbito de la UGEL Lampa, los mismos que serán corroborados con las respectivas Nominas de Matricula 2025
- Podrán participar las bandas de música y bandas sinfónicas de la Provincia de Lampa, que estén debidamente conformadas y respaldadas por sus respectivas Instituciones Educativas públicas.
- Cada Banda Escolar deberá contar con un delegado, el mismo que será único nexo entre el ente organizador (MUNICIPALIDAD DE LAMPA) y el grupo que representa.
- El director de cada I.I.E.E confirmará la "asistencia y/o inscripción" (Anexo 1), debidamente llenada e impresa VISADA por la Dirección de la institución participante, se presentará formalmente a la oficina de PLANEAMIENTO Y PRESUPUESTO DE LA MUNICIPALIDAD PROVINCIAL DE LAMPA DE MANERA PRESENCIAL , hasta el día Jueves 12 de Junio del 2025, horas 16:00 pm, para la cual adjuntará el nombre del delegado y la reseña Histórica de su Institución (01 pagina), reseña de los temas a interpretar, con su respectiva mica, que será leída durante su paso por la tribuna oficial.
- La Institución Educativa que NO confirme su participación hasta la fecha indicada, NO SERÁ PARTE DEL CONCURSO (podrá participar en calidad de exhibición, según programación de la comisión, así se evitará el desorden).
- Cada delegación cubrirá sus gastos de traslado, ida y vuelta, al lugar donde se realizará el concurso.
- Los alumnos de la banda de músicos podrán vestir el uniforme único y/o el uniforme de gala que los caracteriza.
- El delegado de la institución deberá de presentar en orden los DNI al encargado de ingreso de participantes, al momento del ingreso de los participantes deberán de ordenarse de acuerdo al orden de presentación de su relación de estudiantes.
- Los instrumentos musicales a utilizarse serán todos los que conforman una banda de músicos como son: trompetas, tubas, bajos, clarinetes, saxo, trombón, helicón, instrumentos de percusión, etc.
- Los ingresos a la zona de ejecución de banda solo podrán pasar un máximo de 6 personas (docentes) por Institución incluido el delegado (para los instrumentos pesados), en caso de que sean estudiantes extras deberán de estar anotados en la relación de estudiantes; el ingreso de ello es por la puerta de ingreso de los participantes.
- Cada delegado según categoría deberá de estar presente en la parte central de puntuación como veedor para una mejor transparencia.
- Una vez culminado su participación la institución deberán de dejar la zona de ejecución en forma ordenada e inmediata.





MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

"Año de la Recuperación y Consolidación de la Economía Peruana"

7.4. DE LA INSCRIPCIÓN:

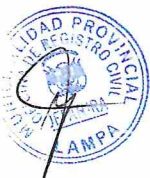
- Las inscripciones se recibirán a partir de la emisión de las bases en la oficina de PLANEAMIENTO Y PRESUPUESTO DE LA MUNICIPALIDAD PROVINCIAL DE LAMPA DE MANERA PRESENCIAL, está ubicada en el segundo nivel de la municipalidad hasta el día jueves 12 de Junio del 2025, horas 16:00 pm.
- Cada dirección de la entidad educativa participante, presentará la relación de los integrantes de su banda; los que deberán ser necesariamente alumnos debidamente matriculados en el presente año y con asistencia regular (adjuntar nómina oficial).
- El sorteo para el orden de presentación se realizará el día viernes 13 de junio a horas 10:00 am, en la oficina de planeamiento y presupuesto de la municipalidad provincial de lampa en el segundo piso de la municipalidad de la provincia de lampa, con la presencia de los delegados; ojo en el caso de que un delegado falte será el primero en la presentación del concurso de banda.



7.5. REQUISITOS DE LA INSCRIPCIÓN:

La inscripción será mediante un oficio dirigido al alcalde provincial y con atención a la Oficina de Planeamiento y Presupuesto, adjuntando obligatoriamente lo siguiente:

- a) Oficio dirigido a la municipalidad
- b) Ficha de inscripción. (anexo 1)
- c) Relación de estudiantes participantes. (anexo 2)
- d) Copia de DNI. (de los estudiantes)
- e) Copia de la nómina oficial de matrícula 2025.
- f) Temas musicales a ejecutar en el concurso. (anexo 3)
- g) Credencial del delegado. (anexo 4)



Nota: La documentación deberá de ser presentado a la oficina de planeamiento y presupuesto hasta la fecha indicada, para la participación de mencionado concurso de bandas escolares la inscripción es de forma obligatoria, debidamente autorizado por el director de la institución que representa, las inscripciones se exhortar que debe de estar en orden o en grupos de instrumentos, además de ello incluir copia de DNI de los delegados y del director de su IIEE.

7.6. DE LAS CATEGORÍAS:

- El concurso de Bandas de Músicos Escolares se desarrollará en el Estadio Fernando Romero Carreón de Lampa en las siguientes categorías:

N°	CATEGORIA	NIVEL
1	CATEGORIA "A"	PRIMARIA
2	CATEGORIA "B"	SECUNDARIA JER
3	CATEGORIA "C"	SECUNDARIA JEC

- Categoría "A" la que dé inicio al concurso, en seguida la Categoría "B" finalizando la Categoría "C".
- La hora de inicio del concurso será a partir de las 9:00 am.





MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

"Año de la Recuperación y Consolidación de la Economía Peruana"

- Para la presentación del primer participante existe una tolerancia de 05 minutos y el intervalo de los demás será de 03 minutos. **La no concurrencia puntual ocasionará descalificación automática.**
- El ingreso de los participantes debe realizarse 30 min antes de su participación, inicio 08:30 am en la puerta de ingreso de los participantes. Acompañado de su delegado.
- La Banda de Músicos no deberá exceder los 05 minutos para su desplazamiento inicial y su instalación o acomodamiento en el espacio central desde donde se someterá a concurso.
- **Para el desarrollo del concurso propiamente, la bandera verde indica el inicio, la bandera amarilla indica 01 minuto de tiempo de finalización, y la bandera roja indica descalificación del concurso.**

En el presente año, se ha previsto tres categorías, con la finalidad de incrementar el número de participantes y motivar a otras instituciones educativas a participar en este concurso. Las categorías tendrán lo propio como sigue:

CATEGORÍA "A" (EDUCACIÓN PRIMARIA).

PARTICIPACIÓN CON UN MÍNIMO DE INTEGRANTES	TRES TEMAS A INTERPRETAR	TIEMPO DE EJECUCIÓN MÁXIMO
20 Ejecutantes	1. Marcha de bandera. 2. Marcha Militar. 3. Libre.	15 Minutos Máximo

OJO: El exceso del tiempo total, implicará la descalificación automática en el concurso.

CATEGORÍA "B" (EDUCACION SECUNDARIA-JER)

PARTICIPACIÓN CON UN MÍNIMO DE INTEGRANTES	TRES TEMAS A INTERPRETAR	TIEMPO DE EJECUCIÓN MÁXIMO
30 Ejecutantes	1. Himno a Lampa. 2. Marcha Militar. 3. Libre.	15 Minutos Máximo

OJO: El exceso del tiempo total, implicará la descalificación automática en el concurso.

CATEGORÍA "C" (EDUCACIÓN SECUNDARIA COMPLETA - JEC)

PARTICIPACIÓN CON UN MÍNIMO DE INTEGRANTES	TRES TEMAS A INTERPRETAR	TIEMPO DE EJECUCIÓN MÁXIMO
35 Ejecutantes	1. Himno a Lampa. 2. Marcha Militar. 3. Libre.	15 Minutos Máximo



MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

"Año de la Recuperación y Consolidación de la Economía Peruana"

OJO: El exceso del tiempo total, implicará la descalificación automática en el concurso.

7.7 DE LOS CRITERIOS DE CALIFICACIÓN:

Las bandas deben de tener en cuenta los siguientes aspectos a ser calificados, los cuales son válidos para las tres categorías:

CRITERIOS	ASPECTOS	PUNTAJE
PRESENTACIÓN	✓ Desplazamiento (complejidad, coordinación, indumentaria, y Uniformidad)	0-10
INTERPRETACIÓN	✓ Nivel interpretativo. ✓ Melodía musical	0-40
TÉCNICA	✓ Afinación individual y grupal. ✓ Estilo. ✓ Precisión rítmica ✓ Ex presión.	0-30
OTROS	✓ Autenticidad. ✓ Grado de complejidad.	0-20
TOTAL		100

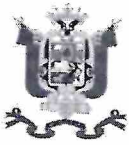
7.8 DE LOS JURADOS.

El jurado estará conformado por: 02 músicos de reconocida trayectoria en el ámbito local, regional o nacional y 01 Representante del Ejército Peruano, **la decisión de los jurados calificadoros será única e inapelable.**

7.9 DE LOS PREMIOS:

La premiación lo otorgará la Municipalidad Provincial de Lampa.

CATEGORÍA	PUESTO	MONTO
Categoría "A"	Primer lugar	S/. 4,700.00
	Segundo lugar	S/. 3,700.00
	Tercer lugar	S/. 2,700.00
Categoría "B"	Primer lugar	S/. 4,700.00
	Segundo lugar	S/. 3,700.00
	Tercer lugar	S/. 2,700.00
Categoría "C"	Primer lugar	S/. 4,700.00
	Segundo lugar	S/. 3,700.00
	Tercer lugar	S/. 2,700.00



MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

"Año de la Recuperación y Consolidación de la Economía Peruana"

OJO : La premiación a los ganadores se realizará de forma simbólica el mismo día del concurso. El pago de los premios se realizará mediante el depósito de Orden de pago Electrónico a través del banco de la Nación y/o otro mecanismo que determine la sub comisión organizadora, al finalizar el concurso, previo informe de la comisión organizadora.



En caso de empate, se procederá a sorteo, para definir el puesto y premio respectivo.

7.10 DE LAS SANCIONES:

- La institución educativa participante que infrinjan las bases con integrantes de otras instituciones y/o exalumnos, serán descalificados del concurso.
- La institución educativa que no se presente a la hora programada, realizará su participación al final, en calidad de exhibición.
- Las instituciones educativas que ocasionen disturbios serán sancionadas con la inhabilitación de participación en los concursos y todas las actividades cívicas patrióticas próximas.
- El delegado es responsable de mantener el orden y disciplina de su institución.
- Será sancionado la institución que ingrese con docentes en estado de ebriedad.
- Aquellos que generen disturbios antes, durante y después de su participación serán sancionados inhabilitación y con descuento de puntos inmediato.
- Otras que la comisión determine previa coordinación.



VIII. DISPOSICIONES COMPLEMENTARIAS:

- Las instituciones educativas ganadores de cada serie deberán de acompañar en el desfile cívico de la Provincia de Lampa.
- Cada entidad educativa se hará responsable del grupo humano que dirige y de los bienes materiales que porta.
- Los reclamos proceden antes de la participación de la institución educativa.
- Cualquier divergencia producida durante el concurso será inmediatamente absuelta por los miembros de la comisión.
- Los asuntos no previstos o no contemplados en las bases, serán resueltos por la Comisión Organizadora.
- Está prohibido el uso de animales para evitar los posibles accidentes.
- Las bandas que ocupen los tres primeros lugares de las categorías B y C, una vez finalizado el concurso deberán interpretar la "MARCHA DEL BICENTENARIO", de manera unificada, con la finalidad de resaltar esta fecha histórica.
- Todos los participantes deberán acompañar en el pasacalle y/o curso del bicentenario.



MUNICIPALIDAD PROVINCIAL DE LAMPA
LIC. *[Firma]*
JEFE DE LA OFICINA REGISTRAL
DE REGISTROS
DE LA MUNICIPALIDAD DE LAMPA

MUNICIPALIDAD PROVINCIAL DE LAMPA
[Firma]
Abog. Verónica Guadalupe Nermani Quispe
JEFE DE ADMINISTRACIÓN TRIBUTARIA
Y COMERCIALIZACIÓN (e)



MUNICIPALIDAD PROVINCIAL DE LAMPA
[Firma]
LIC. MARTHA F. CARDUHI ZEBALLOS
DNI. 02146940
JEFE DE LA OFICINA REGISTRAL CIVIL

MUNICIPALIDAD PROVINCIAL DE LAMPA
[Firma]
Lic. Michael Siles Quispe
RESPONSABLE DE EDUCACIÓN
CULTURA Y DEPORTE



MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.

"Año de la Recuperación y Consolidación de la Economía Peruana"

ANEXO 3.

TEMAS MUSICALES A INTERPRETAR.

GENERO	TITULO DEL TEMA



MUNICIPALIDAD PROVINCIAL DE LAMPA

BICENTENARIO DE CREACIÓN POLÍTICA.
"Año de la Recuperación y Consolidación de la Economía Peruana"

ANEXO 4.

ACREDITACIÓN DE DELEGADOS.

INSTITUCIÓN EDUCATIVA			
DELEGADO TITULAR			
DNI		TELÉFONO	
DELEGADO ACCESITARIO			
DNI		TELÉFONO	
DIRECTOR (A) QUE ACREDITA			

" BICENTENARIO DE LAMPA "

Barítono 1

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

Musical score for Baritone 1, titled "BICENTENARIO DE LAMPA" (MARCHA MILITAR), arranged by L. CHAVEZ M. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of ten numbered measures (1-10) across ten staves. Measure 1 starts with a key signature change to D major and a 2/4 time signature. Measures 2-10 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings include *mf* (measures 2, 10) and *f* (measure 8). Performance instructions include accents (>) and slurs. Measure 10 includes first and second endings. The score concludes with a copyright symbol (©).

Baritono 1

102 Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features two triplet markings (indicated by a '3' and a slur) over eighth notes. The staff concludes with a double bar line and a circled measure number 11.

111 Musical staff 111: Treble clef, key signature of one sharp (F#). The staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It contains triplet markings over eighth notes. The staff concludes with a double bar line and a circled measure number 12.

119 Musical staff 119: Treble clef, key signature of one sharp (F#). The staff features first and second ending brackets labeled '1.' and '2.'. It contains triplet markings over eighth notes. The staff concludes with a double bar line and a circled measure number 13.

127 Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplet markings. The staff concludes with a double bar line and a circled measure number 14.

136 Musical staff 136: Treble clef, key signature of one sharp (F#). The staff features first and second ending brackets labeled '1.' and '2.'. It contains triplet markings over eighth notes. The staff concludes with a double bar line and a circled measure number 15. A fortissimo (*ff*) dynamic marking is placed below the staff.

144 Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplet markings. The staff concludes with a double bar line.

153 Musical staff 153: Treble clef, key signature of one sharp (F#). The staff features first and second ending brackets labeled '1.' and '2.'. It contains triplet markings over eighth notes. The staff concludes with a double bar line.

" BICENTENARIO DE LAMPA "

Barítono 2

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

Musical score for Baritone 2, titled "Bicentenario de Lampa" (Marcha Militar). The score is in 2/4 time, key of D major, and consists of 10 staves of music. The piece begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and accents. The score is divided into ten numbered sections (1-10) indicated by circled numbers. Section 1 starts at measure 1. Section 2 starts at measure 18. Section 3 starts at measure 26. Section 4 starts at measure 35. Section 5 starts at measure 44. Section 6 starts at measure 53. Section 7 starts at measure 61. Section 8 starts at measure 69. Section 9 starts at measure 77. Section 10 starts at measure 84. The score concludes with a dynamic marking of *mf* (mezzo-forte) and includes first and second endings for the final section.

Baritono 2

101

Musical staff 101-110. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes. It features two triplet markings (3) and a circled measure number 11.

110

Musical staff 110-118. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes. It features two first/second ending brackets (1. and 2.) and a circled measure number 12.

118

Musical staff 118-126. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes. It features two first/second ending brackets (1. and 2.) and a circled measure number 13.

126

Musical staff 126-134. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes. It features a circled measure number 14.

134

Musical staff 134-149. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes. It features two first/second ending brackets (1. and 2.), a *ff* dynamic marking, and triplet markings (3).

15

Musical staff 149-150. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes. It features triplet markings (3) and a circled measure number 15.

150

Musical staff 150-159. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes. It features two first/second ending brackets (1. and 2.) and triplet markings (3).

159

Musical staff 159-160. Key signature: one sharp (F#). The staff contains a sequence of notes with eighth and sixteenth notes, ending with a double bar line.

" BICENTENARIO DE LAMPA "

Bombo

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

13 *f* 3 3 ①

23 *mf* ② ③

34

44 ④

54 1. 2. ⑤ *f*

64. 1. 2. ⑥ 8 ⑦ 7 *f*

⑧ ⑨ *mf*

96 1. 2. ⑩

⑪ 1. 2. ⑫

117 1. 2. ⑬

Bombo

2

127

14

1.

137

2.

15

ff

147

1.

157

2.

Clarinete en si \flat 1

Musical score for Clarinet in B-flat 1, measures 114-155. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 114 starts with a circled number 12 and a fermata. Measure 115 contains a circled number 7. Measures 116-117 are first and second endings, with circled numbers 13 and 14 respectively. Measure 118 features a trill (tr) and a fermata. Measure 127 begins with a trill (tr) and a fermata. Measure 134 contains first and second endings, with a circled number 15 in measure 135. Measure 140 features a trill (tr) and a fermata. Measure 147 includes a trill (tr) and a fermata. Measure 155 ends with a circled number 15 and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*.

" BICENTENARIO DE LAMPA "

Clarinete en sib 2

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

8

1

f 3 3 3

15

2

mf 3 3 3 3

25

3

8

41

47

4

f 3 3 3 1.

56

2.

5

3 3 3 3 3 3

64

3 3 3 3 3 3 6

8

7

7

8

9

f 3 *mf*

92

1.

2.

10

100

11

108

1.

2.

12

7

Clarinete en si \flat 2

122 1. 2. (13) *tr* *tr*

Musical staff 122-130. It begins with a first ending bracket (1.) and a second ending bracket (2.) leading to a circled measure 13. The staff contains eighth-note patterns with trills (*tr*) and slurs.

130 (14)

Musical staff 130-136. It features a series of eighth-note patterns with slurs and trills (*tr*). A circled measure 14 is indicated.

136 1. 2. (15) *ff*

Musical staff 136-143. It contains eighth-note patterns with slurs and trills (*tr*). A circled measure 15 is indicated. The dynamic marking *ff* (fortissimo) is present.

143 *tr* *tr*

Musical staff 143-150. It features eighth-note patterns with slurs and trills (*tr*).

150 *tr* *tr* 1.

Musical staff 150-158. It contains eighth-note patterns with slurs and trills (*tr*). A first ending bracket (1.) is shown at the end of the staff.

158 2.

Musical staff 158-165. It features a second ending bracket (2.) and eighth-note patterns with slurs.

Corno en fa

113 2. 3 3 (12)

Musical staff 113-120. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various articulations. A first ending bracket labeled '2.' spans measures 113-114. A second ending bracket labeled '3' spans measures 115-116. A circled measure number '12' is placed above the first measure of the second ending. The staff concludes with a double bar line.

122 1. 2. (13)

Musical staff 122-129. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various articulations. A first ending bracket labeled '1.' spans measures 122-123. A second ending bracket labeled '2.' spans measures 124-125. A circled measure number '13' is placed above the first measure of the second ending. The staff concludes with a double bar line.

131 3 3 (14) 1. 3 3 2. *ff*

Musical staff 131-138. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various articulations. A first ending bracket labeled '3' spans measures 131-132. A second ending bracket labeled '3' spans measures 133-134. A circled measure number '14' is placed above the first measure of the second ending. The staff concludes with a double bar line and a dynamic marking of *ff*.

140 3 3 (15)

Musical staff 140-147. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various articulations. A first ending bracket labeled '3' spans measures 140-141. A second ending bracket labeled '3' spans measures 142-143. A circled measure number '15' is placed above the first measure of the second ending. The staff concludes with a double bar line.

148 3 3 3 3

Musical staff 148-155. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various articulations. Three first ending brackets labeled '3' span measures 148-149, 150-151, and 152-153. The staff concludes with a double bar line.

156 1. 3 3 2.

Musical staff 156-163. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various articulations. A first ending bracket labeled '1.' spans measures 156-157. A second ending bracket labeled '3' spans measures 158-159. A circled measure number '15' is placed above the first measure of the second ending. The staff concludes with a double bar line.

" BICENTENARIO DE LAMPA "

Flauta

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

The musical score is written for a flute in 2/4 time. It consists of 11 numbered measures, each with specific musical notations and dynamics. Measure 1 starts with a whole rest for 8 measures, followed by a triplet of eighth notes (Bb, C, D) marked with a circled 1 and a forte (f) dynamic. Measure 2 continues with a triplet of eighth notes (E, F, G) marked with a circled 2 and a mezzo-forte (mf) dynamic. Measure 3 features a triplet of eighth notes (A, B, C) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 4 has a triplet of eighth notes (D, E, F) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 5 contains a triplet of eighth notes (G, A, B) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 6 has a triplet of eighth notes (C, D, E) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 7 features a triplet of eighth notes (F, G, A) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 8 has a triplet of eighth notes (B, C, D) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 9 contains a triplet of eighth notes (E, F, G) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 10 has a triplet of eighth notes (A, B, C) marked with a circled 3 and a mezzo-forte (mf) dynamic. Measure 11 features a triplet of eighth notes (D, E, F) marked with a circled 3 and a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, dynamics (f, mf), and articulation (tr). It also includes first and second endings for measures 11 and 12.

Flauta

Musical score for Flute, page 2, measures 122-158. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure 122 is marked with a circled 12 and a fermata. Measure 123 contains two first endings, labeled 1. and 2., both with fermatas. Measure 124 is marked with a circled 13 and begins a melodic phrase. Measure 128 is marked with a circled 14 and features a trill (tr) and a sharp sign (#). Measure 134 is marked with a circled 15 and includes a dynamic marking of *ff* (fortissimo). Measure 139 is marked with a circled 15 and features a trill (tr). Measure 146 is marked with a circled 15 and includes a trill (tr). Measure 154 is marked with a circled 15 and includes a first ending with a fermata. The score concludes with a double bar line.

" BICENTENARIO DE LAMPA "

Platillo

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

The musical score is written for a snare drum (Platillo) in 2/4 time. It consists of 15 numbered measures, each starting with a measure number in a circle. The dynamics are indicated by *f*, *mf*, and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Some measures contain first and second endings, indicated by '1.' and '2.'. The piece concludes with a final double bar line.

Saxofón alto 1

101 (11)

Musical staff 101-110. Key signature: two sharps (F# and C#). The staff contains eighth-note patterns with slurs and ties. A circled measure number 11 is at the end of the staff.

109 (12)

Musical staff 109-115. Key signature: two sharps. Includes first and second endings. A circled measure number 12 is at the end of the staff.

116 1. 2.

Musical staff 116-122. Key signature: two sharps. Includes first and second endings.

(13)

Musical staff 123-129. Key signature: two sharps. Circled measure number 13 at the beginning.

(14) 1. 2. *ff*

Musical staff 130-139. Key signature: two sharps. Includes first and second endings. A circled measure number 14 is at the beginning. The staff ends with a fortissimo (*ff*) dynamic marking.

140 (15)

Musical staff 140-147. Key signature: two sharps. Circled measure number 15 at the beginning. Features triplet markings (3) under groups of notes.

148 1.

Musical staff 148-156. Key signature: two sharps. Includes first ending. Features triplet markings (3) under groups of notes.

157 2.

Musical staff 157-164. Key signature: two sharps. Includes second ending. Features triplet markings (3) under groups of notes.

Saxofón alto 2

103 (11)

Musical staff 103-110: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A circled number 11 is placed above the staff at the end of the first measure.

111 (12)

Musical staff 111-118: Treble clef, key signature of two sharps. The staff features two first and second endings, indicated by bracketed lines above the staff. A circled number 12 is placed above the staff at the end of the first ending.

119 (13)

Musical staff 119-126: Treble clef, key signature of two sharps. The staff features two first and second endings, indicated by bracketed lines above the staff. A circled number 13 is placed above the staff at the end of the first ending.

127 (14)

Musical staff 127-135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A circled number 14 is placed above the staff at the end of the first measure.

136 (15)

Musical staff 136-143: Treble clef, key signature of two sharps. The staff features two first and second endings, indicated by bracketed lines above the staff. A circled number 15 is placed above the staff at the end of the first ending. The dynamic marking *ff* is present below the staff. Trills are indicated by a '3' with a slur below the notes.

144

Musical staff 144-151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Trills are indicated by a '3' with a slur below the notes.

152

Musical staff 152-159: Treble clef, key signature of two sharps. The staff features two first and second endings, indicated by bracketed lines above the staff. Trills are indicated by a '3' with a slur below the notes.

" BICENTENARIO DE LAMPA "

Saxofón barítono

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

Musical score for Saxophone Baritone, titled "BICENTENARIO DE LAMPA" (MARCHA MILITAR), arranged by L. CHAVEZ M. The score is in 2/4 time and G major. It consists of ten numbered measures (1-10) across ten staves. Measure 1 starts with a dynamic of *f*. Measure 2 ends with a dynamic of *mf*. Measure 36 contains triplets. Measure 46 starts with a dynamic of *f*. Measure 55 includes first and second endings. Measure 64 includes first and second endings. Measure 79 ends with a dynamic of *f*. Measure 87 ends with a dynamic of *mf*. Measure 95 includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Saxofón barítono

103 11

Musical staff 103-112. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents. Measure 103 starts with a circled '7'. Measures 104-105 have a circled '3' above them. Measure 106 has a circled '3' above it. Measure 107 has a circled '11' above it. Measure 108 has a circled '3' above it. Measure 109 has a circled '3' above it. Measure 110 has a circled '3' above it. Measure 111 has a circled '3' above it. Measure 112 has a circled '3' above it. A first ending bracket labeled '1.' spans measures 108-112.

112 12

Musical staff 112-119. Treble clef, key signature of two sharps. Measure 112 has a circled '3' above it. Measure 113 has a circled '3' above it. Measure 114 has a circled '2.' above it. Measure 115 has a circled '12' above it. Measure 116 has a circled '3' above it. Measure 117 has a circled '3' above it. Measure 118 has a circled '3' above it. Measure 119 has a circled '3' above it. A first ending bracket labeled '2.' spans measures 114-119.

119 13

Musical staff 119-127. Treble clef, key signature of two sharps. Measure 119 has a circled '1.' above it. Measure 120 has a circled '2.' above it. Measure 121 has a circled '13' above it. Measure 122 has a circled '3' above it. Measure 123 has a circled '3' above it. Measure 124 has a circled '3' above it. Measure 125 has a circled '3' above it. Measure 126 has a circled '3' above it. Measure 127 has a circled '3' above it. A first ending bracket labeled '1.' spans measures 119-127.

127 14

Musical staff 127-136. Treble clef, key signature of two sharps. Measure 127 has a circled '14' above it. Measure 128 has a circled '3' above it. Measure 129 has a circled '3' above it. Measure 130 has a circled '3' above it. Measure 131 has a circled '3' above it. Measure 132 has a circled '3' above it. Measure 133 has a circled '3' above it. Measure 134 has a circled '3' above it. Measure 135 has a circled '3' above it. Measure 136 has a circled '3' above it. A first ending bracket labeled '2.' spans measures 127-136.

136 15

Musical staff 136-144. Treble clef, key signature of two sharps. Measure 136 has a circled '1.' above it. Measure 137 has a circled '2.' above it. Measure 138 has a circled '3' above it. Measure 139 has a circled '3' above it. Measure 140 has a circled '3' above it. Measure 141 has a circled '3' above it. Measure 142 has a circled '3' above it. Measure 143 has a circled '3' above it. Measure 144 has a circled '3' above it. A first ending bracket labeled '1.' spans measures 136-144. A *ff* dynamic marking is present below measure 140.

144

Musical staff 144-152. Treble clef, key signature of two sharps. Measure 144 has a circled '3' above it. Measure 145 has a circled '3' above it. Measure 146 has a circled '3' above it. Measure 147 has a circled '3' above it. Measure 148 has a circled '3' above it. Measure 149 has a circled '3' above it. Measure 150 has a circled '3' above it. Measure 151 has a circled '3' above it. Measure 152 has a circled '3' above it.

152 1.

Musical staff 152-160. Treble clef, key signature of two sharps. Measure 152 has a circled '1.' above it. Measure 153 has a circled '3' above it. Measure 154 has a circled '3' above it. Measure 155 has a circled '3' above it. Measure 156 has a circled '3' above it. Measure 157 has a circled '3' above it. Measure 158 has a circled '3' above it. Measure 159 has a circled '3' above it. Measure 160 has a circled '3' above it. A first ending bracket labeled '2.' spans measures 152-160.

" BICENTENARIO DE LAMPA "

Saxofón tenor

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

Musical score for Tenor Saxophone, titled "Bicentenario de Lampa" (Marcha Militar) by L. Chavez M. The score is in 2/4 time and G major. It consists of ten numbered measures (1-10) with various musical notations including triplets, dynamics (f, mf), and first/second endings.

Measure 1: **1** *f*

Measure 2: **2** *mf*

Measure 3: **3**

Measure 4: **4** *f*

Measure 5: **5**

Measure 6: **6**

Measure 7: **7**

Measure 8: **8** *mf*

Measure 9: **9** *mf*

Measure 10: **10**

Saxofón tenor

103 (11)

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. A circled number 11 is placed above the staff at the end of the first measure.

111 (12)

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A first ending bracket labeled '1.' spans measures 111-114, and a second ending bracket labeled '2.' spans measures 115-118. A circled number 12 is placed above the staff at the end of the first measure.

119 (13)

Musical staff 119-126: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A first ending bracket labeled '1.' spans measures 119-122, and a second ending bracket labeled '2.' spans measures 123-126. A circled number 13 is placed above the staff at the end of the first measure.

127 (14)

Musical staff 127-134: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A circled number 14 is placed above the staff at the end of the first measure.

136 (15)

Musical staff 136-143: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A first ending bracket labeled '1.' spans measures 136-139, and a second ending bracket labeled '2.' spans measures 140-143. A circled number 15 is placed above the staff at the end of the first measure. The dynamic marking *ff* is placed below the staff in measure 140. Trills are indicated above measures 141 and 142.

144

Musical staff 144-151: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. Trills are indicated above measures 144, 147, and 150. A circled number 15 is placed above the staff at the end of the first measure.

153

Musical staff 153-160: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A first ending bracket labeled '1.' spans measures 153-156, and a second ending bracket labeled '2.' spans measures 157-160. Trills are indicated above measures 153 and 156. A circled number 15 is placed above the staff at the end of the first measure.

" BICENTENARIO DE LAMPA "

Tambor

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

Musical score for Tambor, titled "BICENTENARIO DE LAMPA" (MARCHA MILITAR), arranged by L. CHAVEZ M. The score is in 2/4 time and consists of ten numbered measures (1-10) across ten staves. Measure 1 starts with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. Measures 2 and 3 are rests, with a circled "3" above each. Measure 4 contains a circled "1" above the staff. Measure 5 has a circled "2" above the staff and a dynamic marking of *mf*. Measure 6 has a circled "3" above the staff. Measure 7 has a circled "4" above the staff and a dynamic marking of *f*. Measure 8 has a circled "5" above the staff. Measure 9 has a circled "6" above the staff and a dynamic marking of *mf*. Measure 10 has a circled "7" above the staff and a dynamic marking of *f*. Measure 11 has a circled "8" above the staff. Measure 12 has a circled "9" above the staff and a dynamic marking of *mf*. Measure 13 has a circled "10" above the staff. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams, as well as first and second endings. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Tambor

2

105 11

Musical staff 105-114. It begins with a treble clef and a double bar line. The notation includes eighth notes with accents and slurs. A first ending bracket labeled '1.' spans from measure 110 to 113, and a second ending bracket labeled '2.' spans from measure 113 to 114. The staff ends with a double bar line.

114 12

Musical staff 114-123. It begins with a treble clef and a double bar line. The notation includes eighth notes with accents and slurs. A first ending bracket labeled '1.' spans from measure 120 to 123. The staff ends with a double bar line.

123 13

Musical staff 123-141. It begins with a treble clef and a double bar line. The notation includes eighth notes with accents and slurs. The staff ends with a double bar line.

14

Musical staff 141-150. It begins with a treble clef and a double bar line. The notation includes eighth notes with accents and slurs. A first ending bracket labeled '1.' spans from measure 145 to 148, and a second ending bracket labeled '2.' spans from measure 148 to 150. The staff ends with a double bar line and a dynamic marking *ff*.

141 15

Musical staff 150-159. It begins with a treble clef and a double bar line. The notation includes eighth notes with accents and slurs. The staff ends with a double bar line.

150

Musical staff 159. It begins with a treble clef and a double bar line. The notation includes a single eighth note followed by a double bar line.

159

Musical staff 159. It begins with a treble clef and a double bar line. The notation includes a single eighth note followed by a double bar line.

" BICENTENARIO DE LAMPA "

Tarola

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

The musical score is written in 2/4 time and consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf* and features a triplet of eighth notes. The third staff includes a circled number 3. The fourth staff includes a circled number 3. The fifth staff includes a circled number 3. The sixth staff includes a circled number 4. The seventh staff includes a circled number 5 and a dynamic marking of *f*. The eighth staff includes a circled number 6 and a dynamic marking of *mf*. The ninth staff includes a circled number 7. The tenth staff ends with a dynamic marking of *f*. The score contains various musical notations including triplets, slurs, and repeat signs.

Tarola

8

9

Musical staff 8-9. Staff 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes with a triplet of three eighth notes marked with a '3' and an accent (>). Staff 9 begins with a repeat sign and a dynamic marking of *mf* (mezzo-forte). It continues with eighth notes and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

94

Musical staff 9-10. Staff 9 continues the eighth-note pattern from the previous staff. Staff 10 features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a circled measure number '10'.

101

Musical staff 10-11. Staff 10 continues the eighth-note pattern. Staff 11 continues the eighth-note pattern and ends with a repeat sign.

11

Musical staff 11-12. Staff 11 starts with a repeat sign and contains eighth notes. Staff 12 continues the eighth-note pattern and includes a first ending bracket labeled '1.'.

112.

12

Musical staff 12-13. Staff 12 continues the eighth-note pattern. Staff 13 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a circled measure number '13'.

119

Musical staff 13-14. Staff 13 continues the eighth-note pattern. Staff 14 continues the eighth-note pattern and ends with a repeat sign.

126

Musical staff 14-15. Staff 14 continues the eighth-note pattern. Staff 15 continues the eighth-note pattern and ends with a repeat sign.

14

Musical staff 15-16. Staff 15 starts with a repeat sign and contains eighth notes. Staff 16 continues the eighth-note pattern and includes a first ending bracket labeled '1.'.

138.

15

Musical staff 16-17. Staff 16 continues the eighth-note pattern. Staff 17 includes a dynamic marking of *ff* (fortissimo) and continues with eighth notes.

145

Musical staff 17-18. Staff 17 continues the eighth-note pattern. Staff 18 continues the eighth-note pattern and ends with a repeat sign.

152

Musical staff 18-19. Staff 18 continues the eighth-note pattern. Staff 19 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a circled measure number '15'.

" BICENTENARIO DE LAMPA "

Trombón 1

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 11 systems of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (first and second endings). Circled numbers 1 through 11 indicate specific measures or sections within the score. The piece features several triplet patterns and repeat signs.

4

11

20

29

38

48

56

64

85

93

101

f

mf

1

2

3

4

5

6

7

8

9

10

11

Trombón 1

110

Musical staff 110-116. Bass clef, key signature of one flat. Measures 110-111 contain eighth-note triplets. Measure 112 has a first ending bracket. Measure 113 has a second ending bracket. Measure 114 is circled with the number 12. Measures 115-116 contain eighth-note triplets.

117

Musical staff 117-122. Measures 117-121 contain eighth-note triplets. Measure 122 has a first ending bracket. Measure 123 has a second ending bracket.

13

Musical staff 124-131. Measures 124-131 contain eighth-note triplets.

14

Musical staff 132-139. Measures 132-133 contain eighth-note triplets. Measure 134 has a first ending bracket. Measure 135 has a second ending bracket. Measure 139 ends with a fortissimo (*ff*) dynamic marking.

140

Musical staff 140-147. Measure 140 has a circled number 15. Measures 141-142 contain eighth-note triplets. Measures 143-144 contain eighth-note triplets. Measures 145-146 contain eighth-note triplets.

148

Musical staff 148-156. Measures 148-149 contain eighth-note triplets. Measures 150-151 contain eighth-note triplets. Measures 152-153 contain eighth-note triplets. Measure 154 has a first ending bracket. Measure 155 has a second ending bracket.

157

Musical staff 157-164. Measures 157-158 contain eighth-note triplets. Measure 159 has a second ending bracket. Measure 160 has a first ending bracket. Measure 161 has a second ending bracket.

" BICENTENARIO DE LAMPA "

Trombón 2

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

4

f

3 3 3

1

11

mf

2

20

3 3 3 3

29

3

3

38

47

f

56

2

5

1.

65

2.

6 8 7

f

8

9

3

10 *mf*

95

1.

2.

104

11

1.

3 3

3 3

Trombón 2

113 2. (12)

122 1. 2. (13)

131 (14) 1. 2. ff

140 (15)

148 1.

157 2.

Trombón 3

113 2. (12)

Musical staff 113-121: Bass clef, 7/8 time signature. Measure 113 starts with a second ending bracket. Measures 114-115 contain triplet eighth notes. Measure 116 is a repeat sign. Measures 117-121 consist of eighth notes with accents.

122 1. 2. (13)

Musical staff 122-130: Bass clef, 7/8 time signature. Measure 122 has a first ending bracket. Measure 123 has a second ending bracket. Measure 124 is a repeat sign. Measures 125-130 consist of eighth notes with accents.

131 (14) 1. 2. ff

Musical staff 131-139: Bass clef, 7/8 time signature. Measure 131 has a first ending bracket. Measure 132 has a second ending bracket. Measures 133-134 contain triplet eighth notes. Measure 135 is a repeat sign. Measures 136-137 contain triplet eighth notes. Measure 138 has a first ending bracket. Measure 139 has a second ending bracket and a forte (ff) dynamic marking.

140 (15)

Musical staff 140-147: Bass clef, 7/8 time signature. Measure 140 has a first ending bracket. Measure 141 has a second ending bracket. Measure 142 is a repeat sign. Measures 143-144 contain triplet eighth notes. Measures 145-147 consist of eighth notes with accents.

148 1.

Musical staff 148-156: Bass clef, 7/8 time signature. Measures 148-156 consist of eighth notes with accents. Measure 156 has a first ending bracket.

157 2.

Musical staff 157-165: Bass clef, 7/8 time signature. Measures 157-158 contain triplet eighth notes. Measure 159 is a repeat sign. Measures 160-161 consist of eighth notes with accents. Measure 162 has a first ending bracket. Measure 163 has a second ending bracket. Measure 164 has a first ending bracket. Measure 165 has a second ending bracket.

Trompeta en si \flat 1

2

10

11

12

123 13 6 14

136 15 ff

144

153

" BICENTENARIO DE LAMPA "

Trompeta en si \flat 2

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

The musical score is written for Trompeta en si \flat 2 in a 2/4 time signature. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several triplet markings (3) and a 7-measure rest. The score includes first and second endings for measures 53-54 and 62-63. The piece concludes with a final cadence in measure 92.

Trompeta en si \flat 2

100 (11)

Musical staff 100-108. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. Measure 108 ends with a double bar line.

109 (12)

Musical staff 109-116. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. Measure 116 ends with a double bar line.

117 (13)

Musical staff 117-124. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. Measure 124 ends with a double bar line.

125 (14)

Musical staff 125-137. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 137 ends with a double bar line.

138 (15)

Musical staff 138-146. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. Measure 146 ends with a double bar line. The dynamic marking *ff* is present below the staff.

147

Musical staff 147-155. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

156 (16)

Musical staff 156-164. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. Measure 164 ends with a double bar line.

" BICENTENARIO DE LAMPA "

Trompeta en si \flat 3

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

The musical score is written for Trompeta en si \flat 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, f³), articulation (accents), and performance instructions (trills, slurs). The score is divided into nine numbered sections (1-9) indicated by circled numbers. Section 1 starts at measure 1 and ends at measure 10. Section 2 starts at measure 11 and ends at measure 19. Section 3 starts at measure 20 and ends at measure 28. Section 4 starts at measure 29 and ends at measure 37. Section 5 starts at measure 38 and ends at measure 51. Section 6 starts at measure 52 and ends at measure 60. Section 7 starts at measure 61 and ends at measure 68. Section 8 starts at measure 69 and ends at measure 75. Section 9 starts at measure 76 and ends at measure 82. The score concludes with a double bar line and repeat signs at the end of the final section.

Trompeta en si \flat 3

2

10

11

12

123

13

6

14

136

15

ff

144

153

" BICENTENARIO DE LAMPA "

Tuba

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

1 *f* 3

2 *mf* 26 3

3 35 44 4

53 1. 2. 5

62 1. 2. 6

7 8 7 8 3

9 *mf* 1. 2.

10 11 3 3

Tuba

2

108

1. 3 3 2. 3 3 12

This staff contains measures 108 to 115. It begins with a circled measure number 108. The music consists of eighth notes with stems pointing down. Measures 110 and 111 are marked with a first ending bracket and contain triplets of eighth notes. Measures 112 and 113 are marked with a second ending bracket. The staff concludes with a circled measure number 12.

116

1. 2. 13

This staff contains measures 116 to 124. It begins with a circled measure number 116. The music consists of eighth notes with stems pointing down. Measures 122 and 123 are marked with a first ending bracket and contain eighth notes. Measures 124 and 125 are marked with a second ending bracket. The staff concludes with a circled measure number 13.

125

3 3 14

This staff contains measures 125 to 133. It begins with a circled measure number 125. The music consists of eighth notes with stems pointing down. Measures 131 and 132 are marked with a first ending bracket and contain triplets of eighth notes. The staff concludes with a circled measure number 14.

134

1. 3 3 2. ff 3 3

This staff contains measures 134 to 149. It begins with a circled measure number 134. The music consists of eighth notes with stems pointing down. Measures 136 and 137 are marked with a first ending bracket and contain triplets of eighth notes. Measures 138 and 139 are marked with a second ending bracket. The staff concludes with a circled measure number 15.

15

3 3 3 3

This staff contains measures 150 to 157. It begins with a circled measure number 15. The music consists of eighth notes with stems pointing down. Measures 152, 154, 156, and 157 are marked with first ending brackets and contain triplets of eighth notes.

150

1. 3 3

This staff contains measures 150 to 157. It begins with a circled measure number 150. The music consists of eighth notes with stems pointing down. Measures 152, 154, 156, and 157 are marked with first ending brackets and contain triplets of eighth notes.

158

2.

This staff contains measures 158 to 157. It begins with a circled measure number 158. The music consists of eighth notes with stems pointing down. The staff concludes with a circled measure number 157.

" BICENTENARIO DE LAMPA "

Xilófono

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

Musical score for Xilófono, titled "BICENTENARIO DE LAMPA" (MARCHA MILITAR), arranged by L. CHAVEZ M. The score is in 2/4 time and consists of 109 measures. It features 12 numbered sections (1-12) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations, including triplets, slurs, and repeat signs with first and second endings. The key signature is one flat (B-flat).

Xilófono

2

117

1. 2. 13

Detailed description: This staff contains measures 117 through 124. It begins with a whole rest in measure 117. Measures 118 and 119 feature eighth-note patterns. Measure 120 has a whole note with a sharp sign. Measures 121 and 122 are first and second endings, respectively, both containing eighth-note patterns. Measure 123 has a whole rest, and measure 124 ends with a quarter note and a quarter rest.

125

6 14

Detailed description: This staff contains measures 125 through 137. Measure 125 has a whole rest. Measure 126 has a whole note with a '6' above it. Measures 127 and 128 have eighth-note triplets. Measure 129 has a whole rest. Measures 130 and 131 have eighth-note patterns. Measure 132 has a whole rest. Measures 133 and 134 have eighth-note triplets. Measure 135 has a whole rest. Measure 136 has eighth-note patterns. Measure 137 has eighth-note triplets. A first ending bracket covers measures 133-134, and a second ending bracket covers measures 135-136. A circled '14' is above measure 134.

138

2. 15

ff

Detailed description: This staff contains measures 138 through 145. Measure 138 has a whole rest. Measure 139 has a quarter note with a sharp sign and an accent (>). Measure 140 has a quarter rest. Measures 141 and 142 have eighth-note triplets. Measure 143 has eighth-note patterns. Measure 144 has eighth-note patterns. Measure 145 has eighth-note triplets. A circled '15' is above measure 143. A '2.' is above measure 138. A 'ff' dynamic marking is below measure 139. A '3' is below measure 145.

146

Detailed description: This staff contains measures 146 through 154. Measures 146-148 have eighth-note patterns. Measures 149 and 150 have eighth-note triplets. Measures 151 and 152 have eighth-note patterns. Measures 153 and 154 have eighth-note triplets.

155

1. 2.

Detailed description: This staff contains measures 155 through 162. Measures 155-157 have eighth-note patterns. Measure 158 has a quarter note and a quarter rest. Measures 159 and 160 have eighth-note triplets. Measure 161 has a quarter note and a quarter rest. Measure 162 has eighth-note patterns. A first ending bracket covers measures 155-160, and a second ending bracket covers measures 161-162.

" BICENTENARIO DE LAMPA "

Score

(MARCHA MILITAR)

Arrg: L. CHAVEZ M.

①

Flauta

Clarinete en si b 1

Clarinete en si b 2

Saxofón alto 1

Saxofón alto 2

Saxofón tenor

Saxofón barítono

Corno en fa

Trompeta en si b 1

Trompeta en si b 2

Trompeta en si b 3

Trombón 1

Trombón 2

Trombón 3

Barítono 1

Barítono 2

Tuba

Xilófono

Tarola

Bombo

Platillo

Tambor

1 2 3 4 5 6 7 8 9

Score

2

Fl. *mf* ②

Cl. en si \flat 1 *mf*

Cl. en si \flat 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cor. en fa *mf*

Tpt. en si \flat 1 *mf*

Tpt. en si \flat 2 *mf*

Tpt. en si \flat 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Xil. *mf*

Tar. *mf*

B. Dr. *mf*

Tamb. *mf* 10 11 12 13 14 15 16 17 18 19

Score

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

20 21 22 23 24 25 26 27 28

Score

4

③

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

29 30 31 32 33 34 35 36 37 38

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

39 40 41 42 43 44 45 46

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.**: Flute part with a circled 4 above the first measure of the second system.
- Cl. en si \flat 1** and **Cl. en si \flat 2**: Clarinet parts.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Cor. en fa**: Cor Anglais part.
- Tpt. en si \flat 1**, **Tpt. en si \flat 2**, and **Tpt. en si \flat 3**: Trumpet parts.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts.
- Bar. 1** and **Bar. 2**: Baritone parts.
- Tuba**: Tuba part.
- Xil.**: Xylophone part.
- Tar.**: Tambourine part.
- B. Dr.**: Bass Drum part.
- Tamb.**: Snare Drum part.

Dynamic markings include *f* (forte) and *f*³ (triple forte). Rhythmic markings include triplets (3) and accents (^). Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

1. 2. 5

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

55 56 57 58 59 60 61 62 63

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

64 65 66 67 68 69 *mf* 70 71 72

6

7

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

73 74 75 76 77 78 79 80 81

Fl. *f* *mf*

Cl. en si \flat 1 *f* *mf*

Cl. en si \flat 2 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax *f* *mf*

Cor. en fa *f* *mf*

Tpt. en si \flat 1 *f* *mf*

Tpt. en si \flat 2 *f* *mf*

Tpt. en si \flat 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tuba *f* *mf*

Xil. *f* *mf*

Tar. *f* *mf*

B. Dr. *f* *mf*

Tamb. *f* *mf*

82 83 84 85 86 87 88 89 90

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

91 92 93 94 95 96 97 98

10

Fl.
Cl. en si \flat 1
Cl. en si \flat 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax
Cor. en fa
Tpt. en si \flat 1
Tpt. en si \flat 2
Tpt. en si \flat 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tuba
Xil.
Tar.
B. Dr.
Tamb.

99 100 101 102 103 104 105 106

11

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

107 108 109 110 111 112 113 114

12

1.

This musical score page, numbered 14, covers measures 115 through 122. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Cor Anglais), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Xylophone, Snare Drum, Tambourine). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with some rests, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. A first ending bracket is present at the top right of the page, spanning measures 121 and 122.

2. 13

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

123 124 125 126 127 128 129

This page of a musical score, numbered 16, covers measures 130 through 136. The score is arranged for a large band and includes the following parts:

- Fl.** (Flute): Features a melodic line with a circled measure number '14' at the start of the second system. It includes a first ending bracket at the end of the piece.
- Cl. en si \flat 1** and **Cl. en si \flat 2** (Clarinets): Both parts play a similar melodic line with slurs and ties.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Play a rhythmic accompaniment with eighth notes and slurs.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic accompaniment with eighth notes and slurs.
- Bar. Sax** (Baritone Saxophone): Plays a rhythmic accompaniment with eighth notes and slurs.
- Cor. en fa** (Cor Anglais): Features a melodic line with triplets and slurs.
- Tpt. en si \flat 1**, **Tpt. en si \flat 2**, and **Tpt. en si \flat 3** (Trumpets): All three parts play a rhythmic accompaniment with triplets and slurs.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trumpets): Tbn. 1 has a melodic line with slurs. Tbn. 2 and 3 play a rhythmic accompaniment with triplets and slurs.
- Bar. 1** and **Bar. 2** (Baritone Saxophones): Both parts play a rhythmic accompaniment with eighth notes and slurs.
- Tuba**: Plays a rhythmic accompaniment with triplets and slurs.
- Xil.** (Xylophone): Plays a rhythmic accompaniment with triplets and slurs.
- Tar.** (Tambourine): Plays a rhythmic accompaniment with eighth notes and slurs.
- B. Dr.** (Bass Drum): Plays a simple rhythmic pattern with quarter notes and rests.
- Tamb.** (Tambourine): Plays a rhythmic accompaniment with eighth notes and slurs.

The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 130, 131, 132, 133, 134, 135, and 136 are printed at the bottom of the page.

Fl.

Cl. en si \flat 1

Cl. en si \flat 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Cor. en fa

Tpt. en si \flat 1

Tpt. en si \flat 2

Tpt. en si \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Xil.

Tar.

B. Dr.

Tamb.

145 146 147 148 149 150 151 152

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *cap* (cappuccino) marking.
- Clarinets (Cl. en si \flat):** Parts 1 and 2, both starting with a *cap* marking.
- Saxophones (Sax.):** Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Cor en fa, Trumpets in B-flat (Tpt. en si \flat 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone 1 and 2 (Bar. 1, 2), and Tuba.
- Percussion:** Xylophone (Xil.), Snare Drum (Tar.), Bass Drum (B. Dr.), and Tom-tom (Tamb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings. The page number 19 is located at the top right. At the bottom of the page, measure numbers 153 through 159 are indicated.